

# DEHAKA

## VOCAL TRAITS

Gender:	Male
Age:	40's – 50's
Timbre:	DEEP
Accent/Sound:	SEE BELOW

## BACKGROUND

- Dehaka is **WISE** and **QUITE OLD** (he himself is an ancient character but we prefer our actor to be in his 40's or 50's so that Dehaka will still sound strong and powerful).
- Despite his age and wisdom, Dehaka is a **POWERFUL CREATURE** – an **INTELLIGENT ANIMAL** with the **POWER OF SPEECH**.
- Dehaka's world is very **CONCISE** and black and white. Because he is able to absorb "life-force" from others, he sees the world single-mindedly: all other creatures are a source of "essence". Essence = Change and Change = Survival.
- At his core, Dehaka is a **POWERFUL HUNTER**...always looking for "life-force" to absorb so that he can grow stronger. As such, he is all about the hunt. He thrives on tracking and catching his prey so that he can feed on their strength to add to his own.

## ACCENT

We want Dehaka to speak in a very **UNUSUAL / ODD** way.

- Our starting idea is to think about Dehaka having "**ODD PACING**". By that we mean that some of his lines "could" be interpreted as sounding Native American. We DON'T want him to sound like an Indian in ANY way, but we reference that "sound" as way to describe how he might have an odd pacing, an odd way of formulating sentences when he talks.
- Also, Dehaka's race in general speaks in a very **CLIPPED**, almost **STACCATO** manner. We would like to hear that attribute in his voice as well.
- This is simply our starting idea, but please feel free to **PLAY** and **EXPERIMENT**. We're open to any and all ideas that you might have.

## SOUND

We would like Dehaka to sound **SLIGHTLY BEASTIAL**.

1. Think of what H.R. Giger's monsters look like in the movie "Alien".
2. Dehaka looks similar with the same jowls, teeth, etc.
3. Think of what Giger's aliens would sound like if they spoke.
3. Think of an **OLDER** version of these Aliens.
4. The younger ones would probably sound more "beastial" and with less wisdom and control.
5. Because Dehaka is much older he would be different. He would only have a **HINT** of a **BEASTIAL SOUND** and be much more in **CONTROL**.
6. PLEASE NOTE: because he is more "intellectual" than other creatures of his species, we don't want him to groan or grunt when talking.
7. **It's hard to describe exactly what "beastial" means to us....so FEEL FREE TO PLAY and see what comes out. We welcome ANY/ALL experimentation. ☺**

## **AUDITION LINES**

1. (Introducing himself – almost scientifically - to a new, unknown sub-species of his race. Matter of fact at top. Slightly darker and reticent by the end.)

**I am Dehaka. One-who-collects. I kill, I take essence. Now I come to you because I feel your change. All zerus (ZAIR-us) feels it. All zerus fears it...and you.**

2. (Explaining the difference between he and his species to new sub-species referenced in line #1.)

**They are a rock, a tree, a hill. They will stand against the wind. They seek power. (beat) I am a river, I will flow. I seek essence.**

3. (Explaining the formula for survival.)

**Essence is change. Change is survival. Collect and live. Stay still and die.**

4. (Matter of fact one liners that play throughout game.)

**I live.  
All things change.  
I will take essence.**

